

# *scribble***STONE**

I N S P I R E   S U R F A C E S

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Specialising in bespoke solid surface projects



## ABOUT US

Scribble stone inspire surfaces is a highly skilled time served team specialising in hard surface design and manufacturing.

Collaborating with artists , architects, designers and city planner we create unique installations for commercial, domestic and retail sectors.

Inspire provides clients with a unique and enjoyable - design, supply and fit experience.

From concept, design and development prosses through to manufacturing and installation the primary factor is attention to detail with everything we produce.

Using traditional masonry skills in conjunction with modern technology and innovative engineering we are able to create the highest quality projects for our client.

















## *PROCESSES*

Working with our state-of-the-art machinery we recreated two classic Picasso paintings and frames from large format slabs. Portrait De Jacqueline au Chapeau de Paille - woman in a hat. The design team best matched the colours from X-tone 6mm and 3mm large format slabs ensuring each piece had as much movement as possible.

They then inlaid each piece into a waterjet cut sheet of Taj Mahal porcelain back drop and framed them with an ornate Liem Dark porcelain frame.









## PABLO PICASSO

*Portrait De Jacqueline au Chapeau de Paille, 1962*

Materials used (*Porcelain*) -Taj Mahal, Alpi Verdi, Viola Rosse, Maequina Black, Brass Metal

Size - 800 x 1050



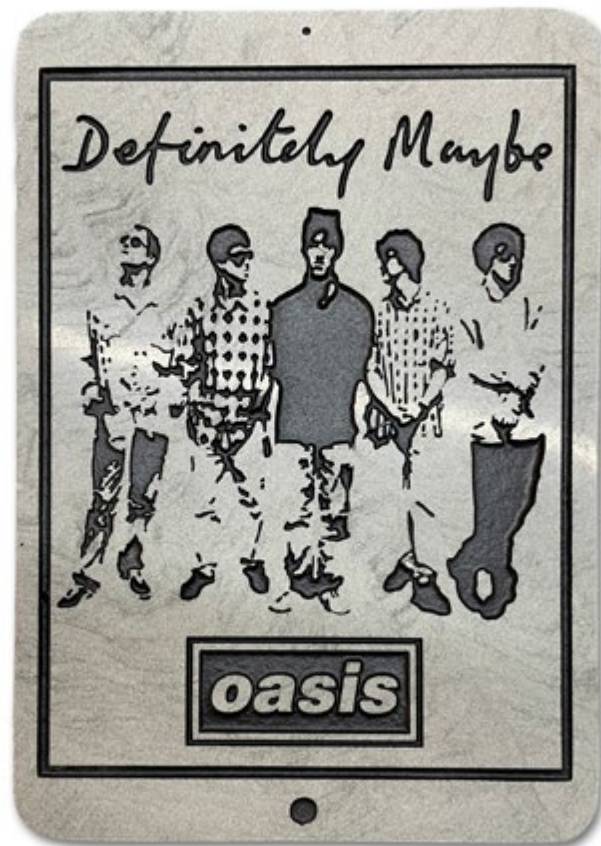
## PABLO PICASSO

*HEAD OF A WOMAN IN A HAT 1961/62*  
*Probably depicts Jacqueline, who Picasso married in 1961.*

Materials used (*Porcelain*) -Taj Mahal, Blue Roma, Macauba Blue, Viola Rosse, Maequina Black, Alpi Verde, Brass Metal, Calacatta Gold

Size - 800 x 1050











## *Kerry Lemon*

Kerry Lemon's artwork is deeply linked to the local ecosystems that inform and host the work. Each piece draws on extensive research into specific neighbourhoods, highlighting the flora and fauna of each area. Ranging from sculptures, collages, lights, furniture, paving and cladding, her pieces unfold across a web of interrelated materials, images, and objects. Our team has worked with Kerry on many projects, challenging techniques and materials to make each design exemplary. Our partnership with Kerry will continue in the future as we work on new projects together





## DAISY MAE NORTHERN

Daisy Mae Northern is a First class MA graduate who specialises in soft sculptures. Her personal focus on Northern Culture and dialect is represented through her designs by means of various techniques. Daisy's designs are both playful and personal to her life living in Yorkshire. Using typography and digital design, she creates words and phrases to communicate the meaning behind the object. We at Scribble Stone, a Yorkshire-based company, appreciated the Northern aesthetic behind Daisy's Designs and worked with her on a number of projects. Daisy approached us with a new direction for her brand to take, going from soft sculptures to hard objects.





## THE ARTISTS PAD

The Artists Pad, is a unique retreat in the heart of the peaceful seaside town, Saltburn~by~the~Sea. Our team was approached by these creative individuals to produce a unique piece for their living space, creating a striking focal point. Natural stone was etched with a laser to create a striped design that continues the contemporary, playful style of The Artists Pad.

THE **ARTISTS** PAD  
SALTBURN ~ BY ~ THE ~ SEA





## MICHAEL DISLEY

Michael Disley is a stone and granite sculptor based in the U.K. His work is beautifully crafted and aims to lift the spirits of the viewer. Over the last two years, journeys to source granite in China and hard sandstones in Rajasthan have moved his work in new directions. The use of these materials has become a central part of his practice. A project we've worked on with Michael involved sandblasting his tree designs into granite. We look forward to future projects with Michael.





## *PROJECTS*

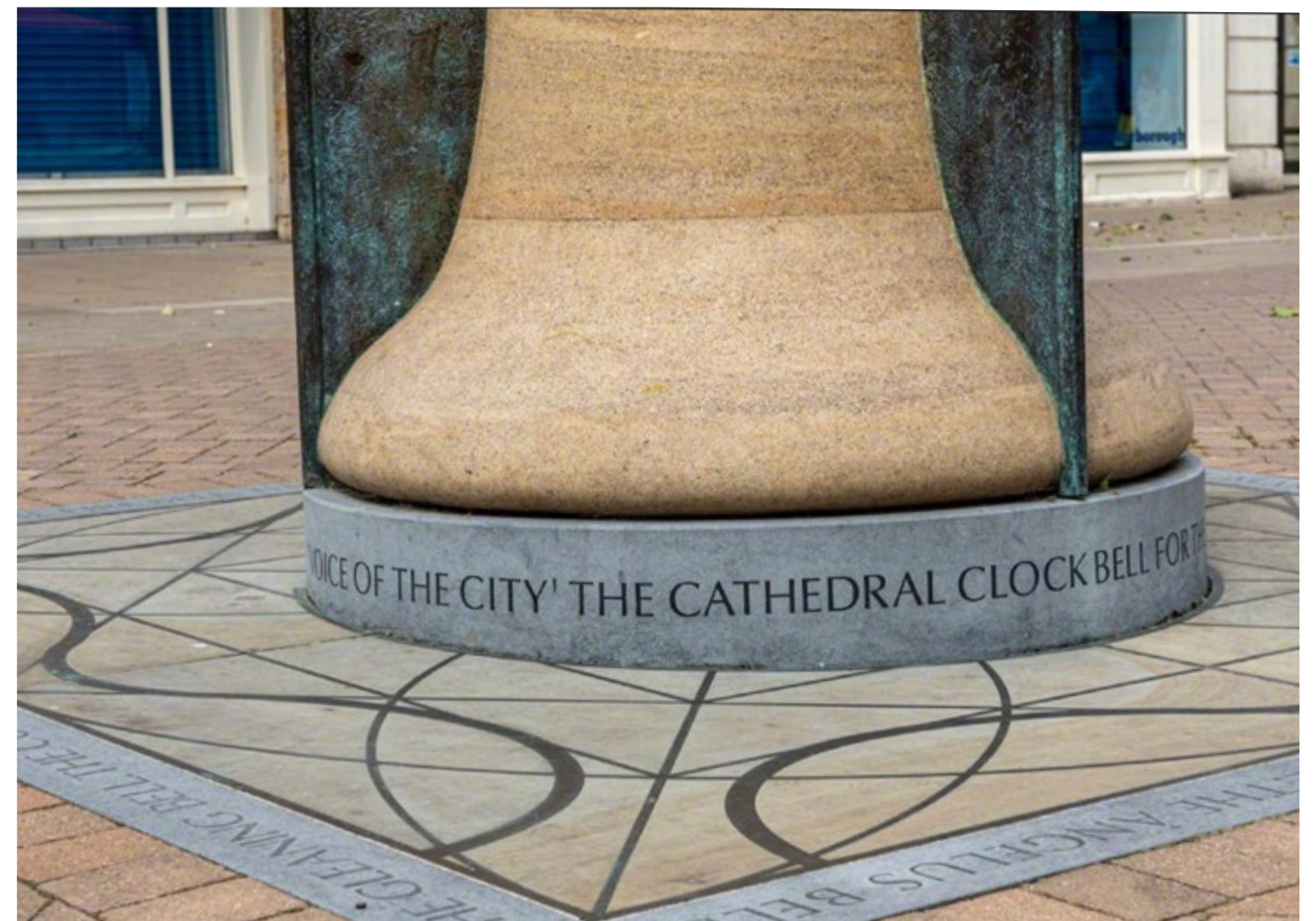
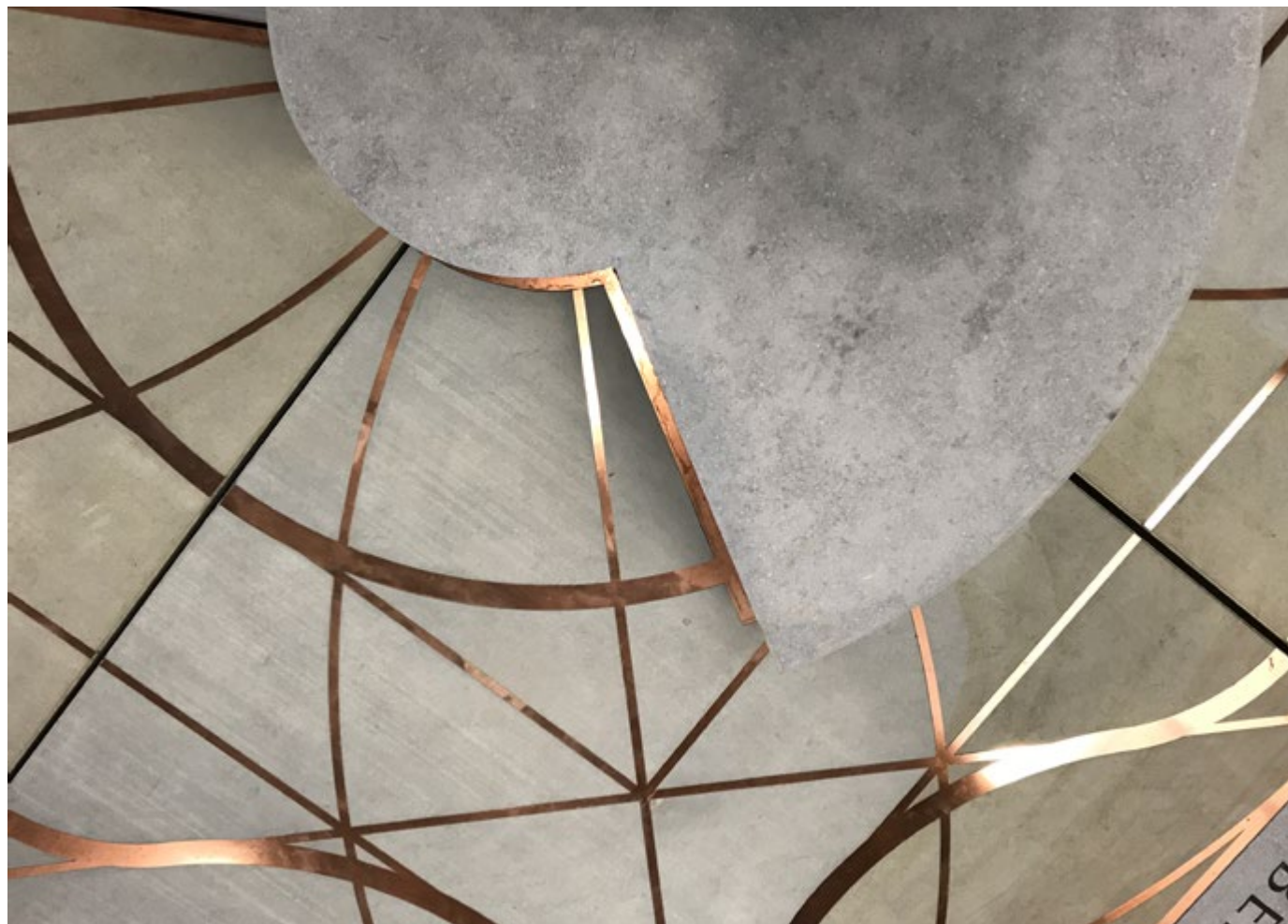
Scribble Stone Inspire surfaces create inspirational domestic, landscape, and public realm schemes. With over 50 years of experience in masonry, solid surfaces and design, we work closely with architects, landscapers, local authorities, designers and artists to help realise their projects





## *The Voice Of The City.*

The Voice of the City sculpture stands near the site of Henry Penn's foundry (1685-1729), where bells were cast for Peterborough Cathedral and other churches. In this sculpture, the casting of molten metal into a stone mould represents the unstructured sounds being funnelled into a single note, symbolized further by the Chladni inlaid sound wave patterns. This iconic landmark designed by Broadbent Studios was created by Scribble Stone's waterjet techniques using Scoutmoor stone and brass to emulate sound wave-like patterns.











## *The Orchard.*

The Orchard Trail artworks are designed to encourage interactive play, learning and exploration. Residents and visitors are invited to express their creativity by creating rubbings of the intricate inlaid designs.

The brief concept was developed to create a focal crown point which beautifully conceals a cast bronze butterfly which quietly sits beneath. The herringbone detail was created using a delicate sandblasting technique into the St Bee's sandstone.





## Cambridge Rules.

In 1848 a group of students from Cambridge University wrote a set of 11 rules which everyone could finally agree upon. Nailed to a tree surrounding Parker's Piece, this was the first time that football as we know it had any formalised laws. It was the catalyst where, from this very specific patch of English landscape in the heart of Cambridge, the game spread to encompass every corner of the world

Working with designers Allan Ward and Neville Gabie we sandblasted the the original Cambridge rules in language's from across the globe into the granite units.









IN HONOUR OF  
ALL THOSE WHO DIED  
FOR OUR FREEDOM



FIRST WORLD WAR 1914-1918

HARRY THOMAS ADKIN  
EDWARD AYRES  
WILLIAM THOMAS AYRES  
ARTHUR BALDWIN  
HARRY BALDWIN  
CHARLES WILLIAM BARBURY  
FREDERICK JOHN BRADSHAW  
HAROLD CARTER  
JOHN CARTER  
PERCY CARTER  
HARRY RICHARD COCKENELL  
ARTHUR THOMAS CONSTABLE  
FREDERICK WILLIAM CONSTABLE  
REGINALD JOHN COOKE  
ERNEST ARTHUR DUCKETT  
ALBERT THOMAS EVETTS  
ROLAND ALBERT EVETTS  
JOHN FRENCH WILKINSON  
JESSE HANCOCK  
WILLIAM FREDERICK HANCOCK  
WALTER EDWARD HART  
FREDERICK THOMAS KIBLER  
ARTHUR JOHN LAKE  
ERNEST JOSEPH LAKE  
FRANCIS GEORGE LAKE  
LANDER GEORGE LAKE  
MONTAGUE JOHN PEARSON

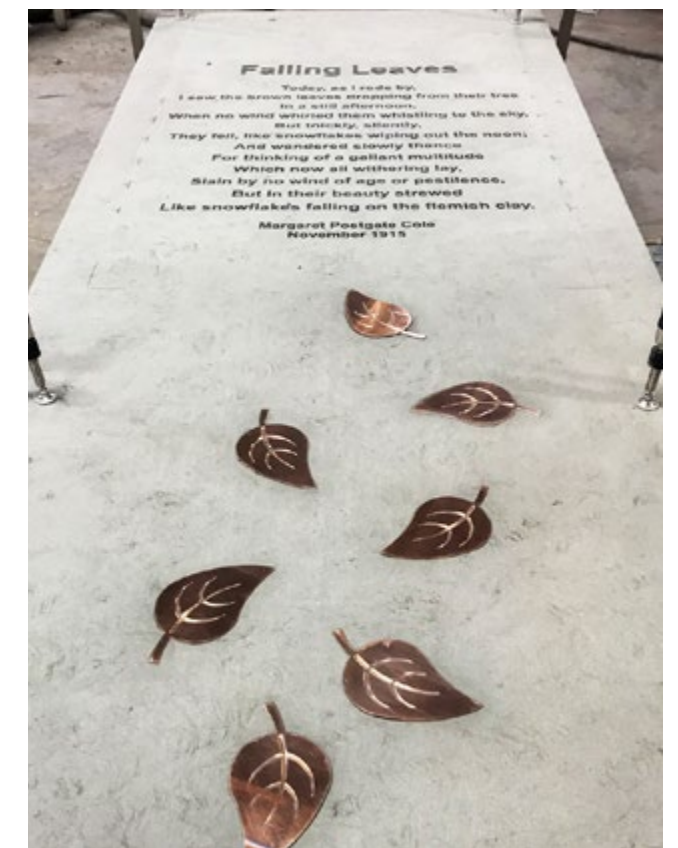
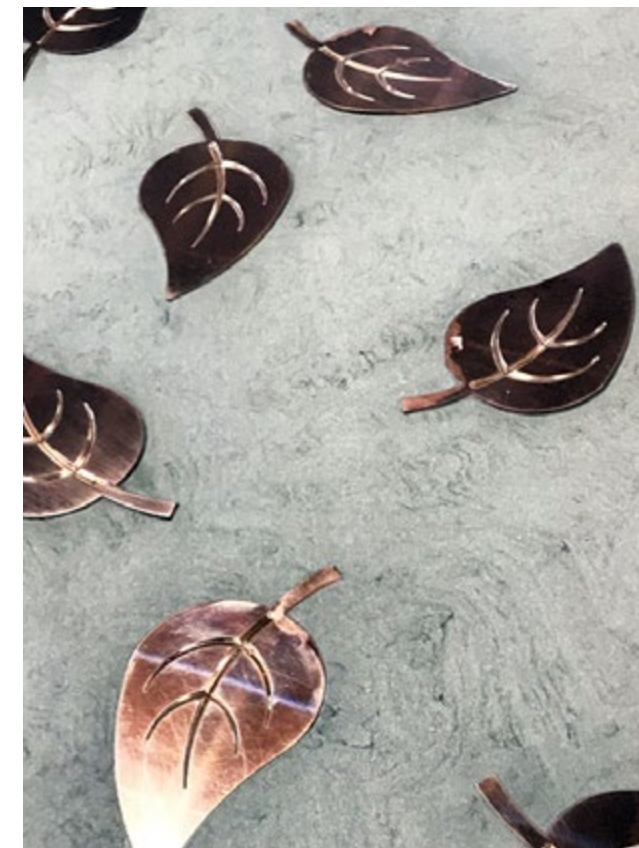
ELI RAVEN  
HARRY WILLIAM RAVEN  
RICHARD RAVEN  
WILLIAM FREDERICK RAVEN  
JOSEPH SUTTON RUSSELL  
EDWARD HERBERT SABIN  
GEORGE SEWELL  
THOMAS JAMES SMITH  
ERNEST SUMNER  
GEORGE EDWARD TANDY  
ARTHUR WASHBROOK  
LEONARD ALWYN WEBB  
ALBERT THOMAS WHITEHEAD  
ARTHUR EDWARD WHITEHEAD  
FREDERICK EDWIN WICKS  
OWEN ARTHUR WORRALL  
HERBERT THOMAS WRIGHT

SECOND WORLD WAR 1939-1945

WILLIAM BALDWIN  
ERNEST CYRIL CASE  
WESTLEY ERNEST DUCKETT  
ALEXANDER JESSE HART  
SIDNEY GORDON HATT  
EDWARD GEORGE PITTHAM  
JESSE RUSSELL  
PHILIP RAYMOND SAYERS  
STANLEY ALBERT TAYLOR  
GEORGE HERBERT WRIGHT







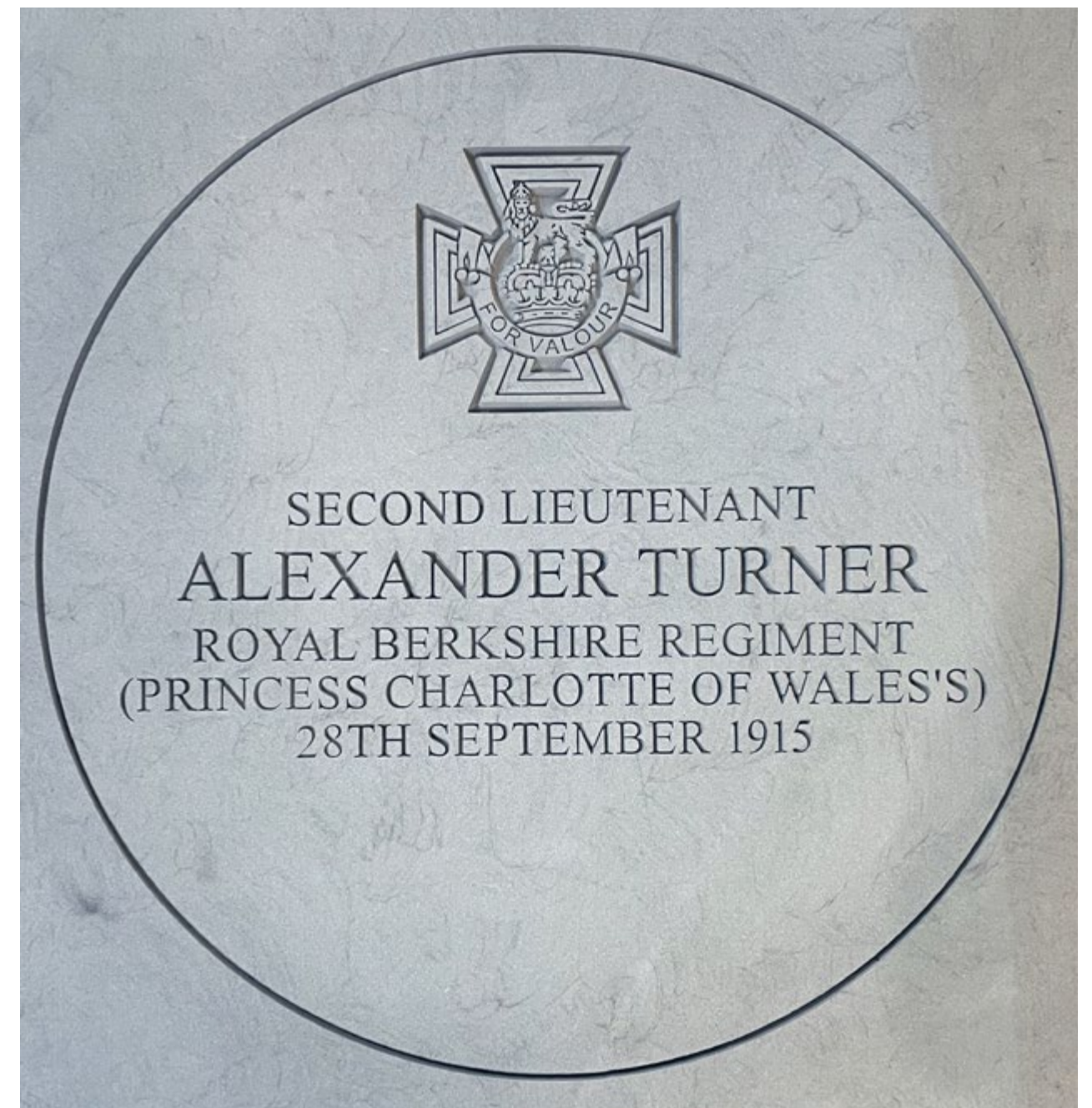
## *Long Itchington- War Memorial.*

In 2018 villagers of Long Itchington held many fundraising events to raise nearly £40,000 to build a local memorial. Large pieces of stone were engraved and bronze leaves were inlaid to represent the fallen soldiers of the First and Second World War.

The stones are set on a single stone base in the centre of a circular paved area with three stone seats, providing a place for moments of reflection.







## *Victoria Cross.*

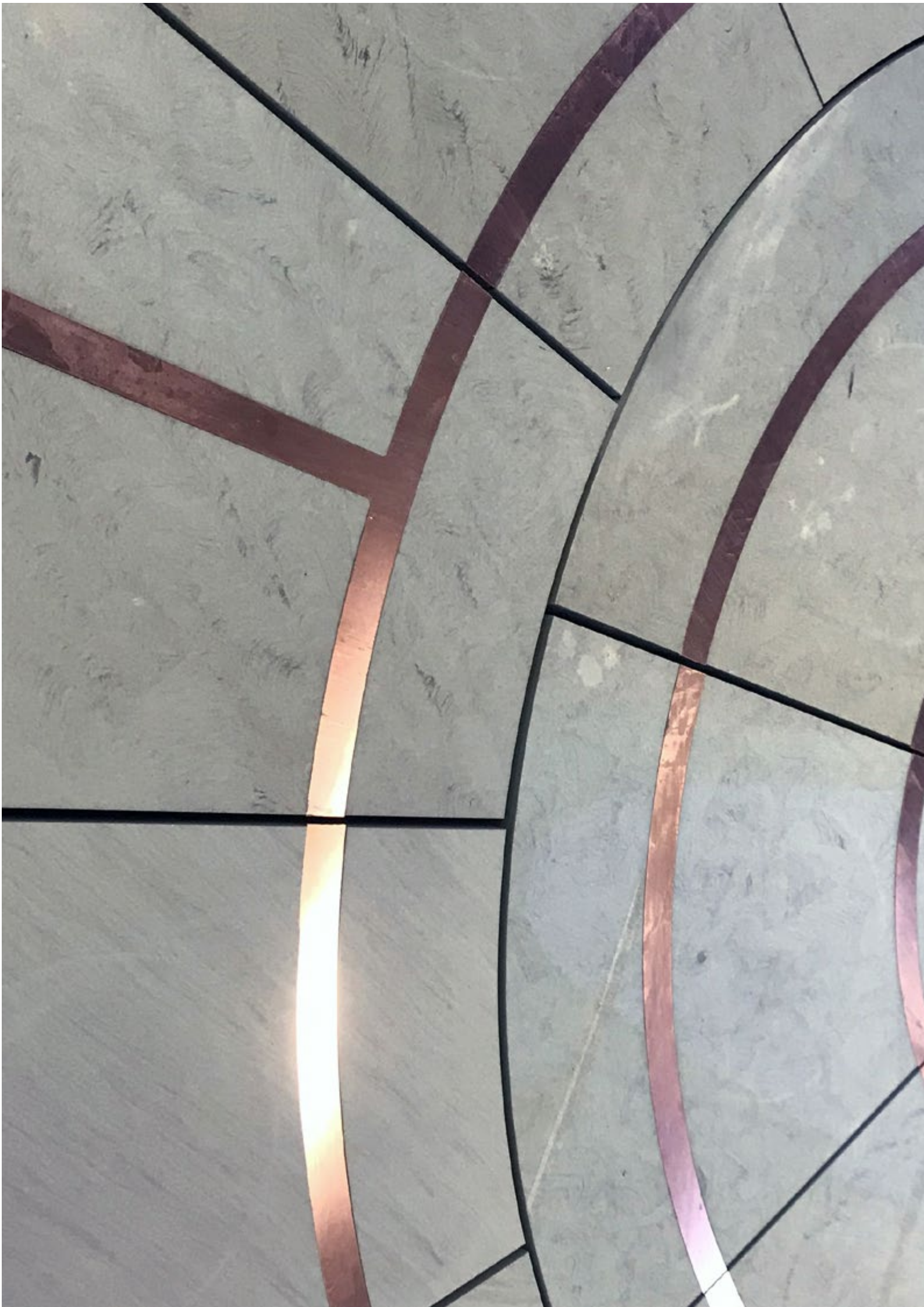
A campaign to honour Victoria Cross recipients from the first world war was announced in August 2013. As part of this, a commemorative paving stone will be laid at the birthplace of Victoria Cross recipients to honour their bravery, provide a lasting legacy of local heroes within communities and allow residents to better understand how their area fits into the First World War story.

A total of 628 Victoria Crosses were awarded during the First World War.

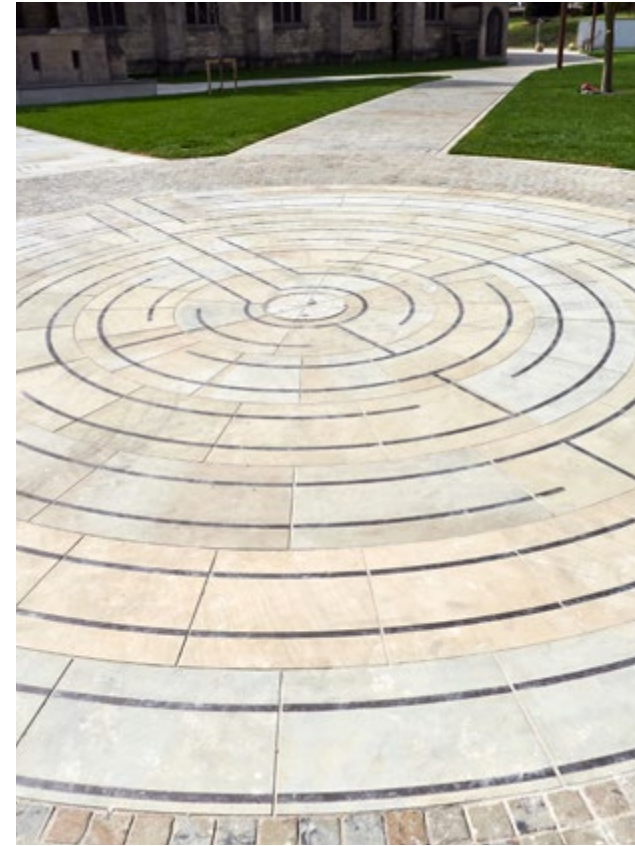








## Grimsby, St Jame's Park.



St James' Square has long been a tranquil spot for locals to sit and enjoy. The newly transformed scheme features a fantastic central labyrinth made up from Scoutmoor Yorkstone and inlaid bronze which forms part of a vibrant space.

Grimsby-based Our Big Picture Ltd commissioned artist, Adrian Riley, to research and design the historic references, words and phrases that are etched into the paving and seating throughout the square, to reflect Grimsby's past, present and future.







## *Treasure.*

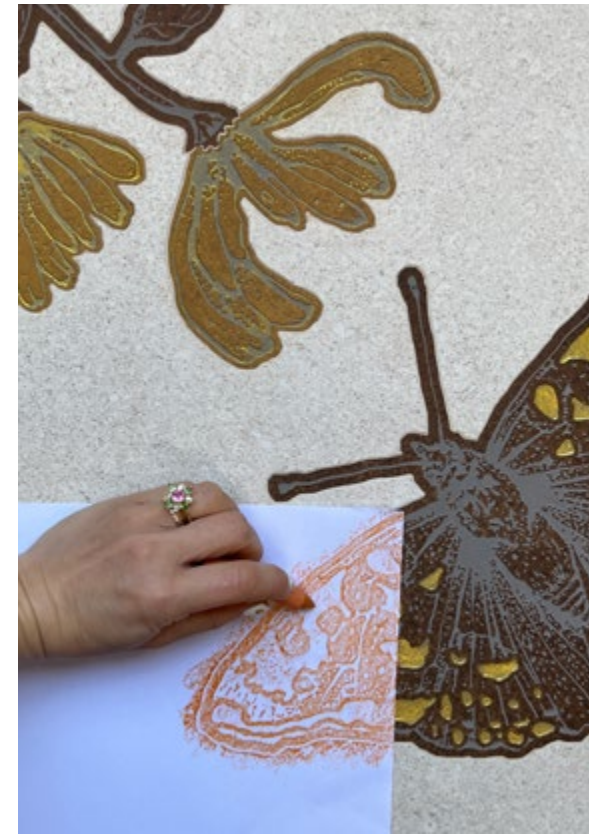
Our team created 36 unique granite and brass paving slabs that Kerry Lemon designed and used to create a nature trail through Bracknell's town centre. In order to reflect the species' location in the wider borough, Kerry used the High Street as a dividing line, placing northern floral species above the main street and acidic-loving southern plants below











## *Honey.*

This sketch shows honeysuckle - the Warwickshire County flower - with a Painted Lady butterfly. This interactive piece allows you to make rubbings of the artwork. Our team used a combination of porcelain sandblasting and water-jet cutting to bring Kerry's designs to life. This design was made with Corten porcelain, Stone porcelain, Brass, Sandblasted drawing, and grout lines. This was installed at George Elliott Hospital.





## *National Memorial Arboretum*

Heroes Square is the focal point of a stunning new visitors' centre at the National Memorial Arboretum. Working with Caroline Cary, Major General Patrick Cordingley and the National Memorial Arboretum, we sandblasted each British Army Corps and Regiment, Royal Naval Fleet and Royal Air Force cap badge, crest or cypher into Scoutmoor stone slabs. This stunning installation sits central to the Millennium Chapel and the visitor's centre and was officially opened by HRH Prince William.











## *TOUCHING RIVERDOWN.*

The Touching Riverdown project is another artist collaboration, taking the design from concept to realisation, creating the stunning sculptures using Stantonmoor Yorkstone and terracotta. The designs were sandblasted in the pillars resulting in a 3D embossed detail, a nod to the rich history of Medieval tile making in the local area combined with native flora and fauna of the park, enabling visitors to enjoy the craft of frottaging from the sculptures.



## *The Andrew Wiles Building*

This amazing Penrose floor design at The Andrew Wiles Building at Oxford University was produced by CNC and waterjet cutting stainless steel shapes and inlaying them into granite units. The pattern is an example of a Penrose tiling, named after its discoverer Sir Roger Penrose, a celebrated professor at the university. The pattern is constructed in such a way that no matter how large an area is covered, the pattern never repeats itself. The diamond pattern used in Oxford is an example of Penrose's third pattern, known as P3.











## *GATHER.*

Gather is a project in Berryfield, Wiltshire commissioned by renowned artist Kerry Lemon. A range of different porcelains were used to create a permanent mural that wraps around the community centre.

Throughout the piece, Kerry has drawn visual stories, about the culture, landscapes, and history of the area that we have sandblasted into the mural, the local community are encouraged to take hand rubbings from to create their own artwork.









## *STORY POINT.*

The Storypoints project shines a light on the importance of bringing communities together to celebrate the past, present and future of the City Hall in Cornwall, a building that is at the heart of the Truro community and still plays a crucial part of city life. The artists designs were cast in bronze and inlaid into porcelain discs and placed throughout the listed building to architecturally enhance this public space.



141







*FOR ANY FURTHER  
ENQUIRIES PLEASE  
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